



### RANKING EXAMINATION

Date:		
Center or Sponsoring Unit:	DIVISION:	
Presiding Judge	DIVISION.	
Judge 1:	103-FORM □	
Judge 2:	OWODD FORM $\square$	
Judge 3:	SWORD FORM $\square$	
Judge 4:	SABER FORM □	
Judge 5:		
Forms Examining Judge:		

### **RANKING EXAMINATION**

Candidate Name	Level Testing	#1	#2	#3	#4	#5	Average Score of Judges	Deduction by Forms Examiner	Deduction by Presiding Judge	Final Score



## SCORING JUDGE'S WORKSHEET: HAND FORM



QUALITY OF MOVEMENTS Maximum 6 points		
Hand shape, stance, step, torso positio maintaining of balance (deduction for faults: 0.05 slight; 0.1 sig (total deductions for multiple occurrenc exceed 0.3 points)	gnificant; 0.2 serious)	
	DEDUCTION:	POINTS AWARDED:
APPLICATION AND COORDINATI Maximum 2 points		
Tai chi energies and energy points, con		
	nificant; 1.1 - 2.0 serious	POINTS AWARDED:
hand, eye and body movements and fo (deduction for faults: 0.1 - 0.5 slight; 0.6 - 1.0 sign specific processes of the second sec	nificant; 1.1 - 2.0 serious  DEDUCTION:	POINTS AWARDED:
(deduction for faults: 0.1 - 0.5 slight; 0.6 - 1.0 sign	DEDUCTION:  DEDUCTION:  D, AND STYLE  tion, appropriate speed, an	
SPIRIT, CONCENTRATION, SPEEI Maximum 2 points Natural expression, effective concentral manifested style	DEDUCTION:  DEDUCTION:  D, AND STYLE  tion, appropriate speed, and initioant; 1.1 - 2.0 serious)	
SPIRIT, CONCENTRATION, SPEEI Maximum 2 points Natural expression, effective concentral manifested style	DEDUCTION:  DEDUCTION:  D, AND STYLE  tion, appropriate speed, and initioant; 1.1 - 2.0 serious)	nd



#### SCORING JUDGE'S WORKSHEET: SWORD FORM



Candidate's Name\_\_\_\_ **QUALITY OF MOVEMENTS** Maximum 6 points Hand shape, sword technique, stance, step, kick, torso position, torso movement, jump, and maintaining of balance (deduction for faults: 0.05 slight; 0.1 significant; 0.2 serious) (total deductions for multiple occurrences of the same mistake not to exceed 0.3 points) DEDUCTION: \_\_\_\_\_ POINTS AWARDED: \_\_\_\_ **APPLICATION AND COORDINATION Maximum 2 points** Tai chi energies and energy points, continuously with connected hand, eye and body movements and footwork (deduction for faults: 0.1 - 0.5 slight; 0.6 - 1.0 significant; 1.1 - 2.0 serious DEDUCTION: \_\_\_\_\_ POINTS AWARDED: \_\_\_\_\_ SPIRIT, CONCENTRATION, SPEED, AND STYLE **Maximum 2 points** Natural expression, effective concentration, appropriate speed, and manifested style (deduction for faults: 0.1 - 0.5 slight; 0.6 - 1.0 significant; 1.1 - 2.0 serious) DEDUCTION: \_\_\_\_\_ POINTS AWARDED: \_\_\_ JUDGE'S SCORE: \_\_\_\_\_ CANDIDATE'S FINAL SCORE: \_\_\_\_\_



## SCORING JUDGE'S WORKSHEET: SABER FORM



QUALITY OF MOVEMENTS Maximum 6 points		
Hand shape, saber technique, stance, step, torso movement, jump, and maintaining of b		
(deduction for faults: 0.05 slight; 0.1 significa	ant; 0.2 serious)	
(total deductions for multiple occurrences of exceed 0.3 points)	the same mistake not	to
	DEDUCTION:	POINTS AWARDED:
APPLICATION AND COORDINATION Maximum 2 points		
Tai chi energies and energy points, continuo hand, eye and body movements and footwo (deduction for faults: 0.1 - 0.5 slight; 0.6 - 1.0 significan	rk	
	DEDITION:	
	DEDUCTION	POINTS AWARDED:
SPIRIT, CONCENTRATION, SPEED, AN		POINTS AWARDED:
Maximum 2 points  Natural expression, effective concentration, a	ND STYLE	
Maximum 2 points	ND STYLE appropriate speed, and	
Maximum 2 points  Natural expression, effective concentration, a manifested style	ND STYLE appropriate speed, and	d
Maximum 2 points  Natural expression, effective concentration, a manifested style	ND STYLE appropriate speed, and	
Maximum 2 points  Natural expression, effective concentration, a manifested style	ND STYLE appropriate speed, and	d



## PRESIDING JUDGE'S WORKSHEET PUSH HANDS SKILLS CHECKLIST, RANK 4



TESTIN	G INFO	RMATION				
Name of Candidate			Pass	1	No Pass_	
Name of Presiding Judge			Name of F	⊃artneri	ing Judge	<u> </u>
Rank Fo	our: Thr	ee Basic Circles and Transitions	<b>3</b>			
RANKIN	IG EXA	MINATION				
Three Basic Circles and Transitions					<u>Pr</u>	inciples of Push Hands
Items marked with an * are called out by the Scoring Ju			uuge.	Pass	No Pass	5
		Single Hand Circles				Stick
Pass	No Pa	SS				Adhere
		* Preparation position				Connect
		* Horizontal Single Hand Circle				Follow
Davi	سمال ملطب	od Cinalago Vantiago and Finoma Fin	ula4			Don't separate/Don't resist
<u>D00</u>		d Circles: Vertical and Figure Eig	<u>inr</u>		Quality	of Skills: Principles in Action
Pass —	No Pa			Pass	No Pass	
		* Transition to Vertical  Double Hand Circle		П		Stance
		Vertical Circle Double Hand		П		Weight shift
		(clockwise or counterclockwise)	)	П		Matching weight shift with hand circle
	П	* Change of direction at top				Body rotation
	_					Body angle
		Vertical Circle Double Hand, other direction				Palm rotation
	П	* Change of direction, S curve				Not hooking
	_					Sticking to the wrist
		* Transition from Vertical to Horizontal DH from Rollback				Techniques without sliding
		* Transition from Vertical to				Techniques without stiffness
Ш	ш	Horizontal DH from Press				Even pressure
	П	* Transition from Vertical to				Chest sunk
		Figure Eight DH Circle				Armpits open
		Figure Eight Double Hand Circle	е			Shoulders not up
_	_	-				Covering wrist and elbow

**RANK 4: MUST PASS ALL REQUIREMENTS** 

RANK 4: MUST PASS AT LEAST NINE OF THE QUALITY OF SKILLS

Presiding Judge: check box Pass or No Pass as candidate performs each skill. Presiding Judge may confer with Partnering Judge for assistance in assessments.

#### NOTES:

- a. Each candidate must perform all the Push Hands skills required for the level for which the candidate applied.
- b. Candidates are partnered with a Judge from the Examining Committee for the Push Hands Examination. The Presiding Judge ensures that the candidate has an appropriately skilled partner who cooperates sufficiently to allow the candidate to execute the required skill. The Push Hands Partnering Judge neither assists nor hinders the candidate's performance.
- c. The Presiding Judge conducts the examination by stating the required Push Hands skill and the candidate responds by executing the skill. The test is concluded when all required skills have been tested or when the candidate is unable to continue.
- d. The Presiding Judge may confer with the Push Hands Partnering Judge in determining whether the candidate successfully executed each of the required
- e. No minimum or maximum time limit is set for this portion of the examination.
- f. If a candidate does not pass the Push Hands examination, there are no provisions for re-taking this component of the ranking test at the current event.



# PRESIDING JUDGE'S WORKSHEET PUSH HANDS SKILLS CHECKLIST, RANK 5



Name of Candidate	TESTING INFORMATION				
RANKING EXAMINATION  Fixed Step, All Circles, Applications for Eight Energies Items marked with an *a re called out by the Scoring Judge.  Single Hand Circles  Single Hand Circles	Name of Candidate Pa	ass No Pass			
Fixed Step, All Circles, Applications for Eight Energies Items marked with an * are called out by the Scoring Judge.   Single Hand Circles   No Pass   No	Name of Presiding Judge Na	ame of Partnering Judge			
Fixed Step, All Circles, Applications for Eight Energies Items marked with an * are called out by the Scoring Judge.   Single Hand Circles   'Nerd Off   Pass   No Pass   'No Pass   'Preparation position   'Press   'Preparation position   'Press   'Push	Rank Five: Fixed Step, All Circles and Transitions, Horizontal Four Energies, Eight Energies Applications				
Single Hand Circles					
Single Hand Circles   "No Pass   "No Pass   "Presaration position   "Presaration position   "Press   "Push   "Press   "Push	Fixed Step. All Circles. Applications for Eight Energic	es Eight Energies/Applications			
Pass   No Pass   Preparation position   Press   Pres					
Preparation position   Press   Push   Press   Push   Pus	Single Hand Circles	* Ward Off			
Horizontal Single Hand Circle   Push   Push   PuliPluck   PuliPl	Pass No Pass	* Roll Back			
"Transition to Vertical Single Hand   Pull/Pluck   Split   S	* Preparation position	□ *Press			
Vertical Single Hand Circle   Split   Elbow   Shoulder   Shoulde	* Horizontal Single Hand Circle	□ *Push			
*Change direction Vertical Single Hand Circle   *Shoulder   *Sho	* Transition to Vertical Single Hand	* Pull/Pluck			
*Change direction Vertical Single Hand Circle   *Shoulder   *Sho		□ *Split			
Transition to Single Hand Figure Eight   Single Hand Figure Eight   Pass   No Pass					
Double Hand Circles, Cross					
Pass No Pass   Stick	* Single Hand Figure Eight	RANK 5: MUST PASS ALL REQUIREMENTS			
Transition to Vertical Double Hand   Pass   No Pass	<b>Double Hand Circles, Cross</b>				
Vertical Double Hand Circle   Adhere   Adhere   Adhere   Adhere   Vertical Double Hand Circle, other direction   Connect   Connect   Transition from Vertical to Horizontal DH from Press   Don't separate/Don't resist   Double Hand Circle to Horizontal DH from Rollback   Transition from Vertical to Horizontal DH from Rollback   Transition from Vertical to DH Figure Eight   Double Hand Figure Eight   Double Hand Figure Eight   Stance   Weight shift   Weight shift   Matching weight shift with hand circle   Body rotation   Body angle   Transition from wrists to elbows   Palm rotation   Transition from elbows to wrists   Not hooking   Transition to Vertical Double Hand Circle   Sticking to the wrist   Transition to Vertical Double Hand Circle   Sticking to the wrist   Techniques without stiffness	Pass No Pass	Principles of Push Hands			
Vertical Double Hand Circle   Stick   Adhere   Adhere   Vertical Double Hand Circle, other direction   Connect   Connect   Connect   Connect   Follow   Follow   Follow   Transition from Vertical to Horizontal DH from Press   Don't separate/Don't resist   Transition to Skills: Principles in Action   Matching weight shift with hand circle   Stoking to the wrist   Pass   No Pass   Matching weight shift with hand circle   Stoking to the wrist   Transition to Separate hands alternating outward (Brush Knee)   Transition to Vertical Double Hand Circle   Stoking to the wrist   Transition to Vertical Double Hand Circle   Stoking to the wrist   Transition to Vertical Double Hand Circle   Stoking to the wrist   Transition to Vertical Double Hand Circle   Stoking to the wrist   Transition to Vertical Double Hand Circle   Stoking to the wrist   Transition to Vertical Double Hand Circle   Stoking to the wrist   Techniques without stiffness   Techniques without stiffness   Even pressure   Chest sunk   Ampits open   Chest sunk   Ampits open   Chest sunk	* Transition to Vertical Double Hand	Pass No Pass			
* Change of direction at top		☐ ☐ Stick			
Vertical Double Hand Circle, other direction					
* Change of direction using s-curve/figure8					
* Transition from Vertical to Horizontal DH from Press   Don't separate/Don't resist     * Transition from Vertical to Horizontal DH from Rollback     * Transition to from Vertical to DH Figure Eight     Double Hand Figure Eight     Double Hand Circles. Open   Stance     Weight shift     * Transition to Open Arms Inward Circle   Matching weight shift with hand circle     * Change direction to Open Arms Outward Circle   Body rotation     * Transition from wrists to elbows   Body angle     * Transition from elbows   Palm rotation     * Transition from elbows to wrists   Not hooking     * Transition to Vertical Double Hand Circle   Sticking to the wrist     * Transition to Separate hands alternating inward (Brush Knee)   Techniques without sliding     * Transition to Vertical Double Hand Circle   Even pressure     Horizontal Four Energies Circle   Ampits open		<del>-</del> -			
Transition from Vertical to Horizontal DH from Rollback Double Hand Figure Eight Double Hand Circles, Open    Stance   Weight shift   Matching weight shift with hand circle   Stonge direction to Open Arms Outward Circle   Transition from wrists to elbows   Transition from elbows to wrists   Transition to Vertical Double Hand Circle   Sticking to the wrist   Techniques without sliding   Techniques without sliding   Techniques without sliding   Techniques without stiffness					
Transition to from Vertical to DH Figure Eight Double Hand Figure Eight Double Hand Circles. Open  Pass No Pass Weight shift Weight shift Matching weight shift with hand circle Matching weight shift with hand circ		ack — —			
Double Hand Circles, Open   Stance   Weight shift		Quality of Skills: Principles in Action			
Weight shift   Matching weight shift with hand circle   Matching weight shift with hand circle   Body rotation   Body angle   Palm rotation   Transition from wrists to elbows   Palm rotation   Not hooking   Sticking to the wrist   Sticking to the wrist   Transition to Separate hands alternating inward (Brush Knee)   Transition to Vertical Double Hand Circle   Transition to Vertical Double Hand Circle   Transition to Vertical Double Hand Circle   Techniques without sliding   Techniques without stiffness   Even pressure   Chest sunk   Ampits open	Double Hand Figure Eight	Pass No Pass			
*Transition to Open Arms Inward Circle	<b>Double Hand Circles, Open</b>	☐ Stance			
□       * Transition to Open Arms Inward Circle       □       Matching weight shift with hand circle         □       *Change direction to Open Arms Outward Circle       □       Body rotation         □       *Transition from wrists to elbows       □       Palm rotation         □       *Transition from elbows to wrists       □       Not hooking         □       *Transition to Vertical Double Hand Circle       □       Sticking to the wrist         □       *Transition to separate hands alternating inward (Brush Knee)       □       Techniques without sliding         □       *Change direction to alternating outward (Cloud Hands)       □       Techniques without stiffness         □       *Transition to Vertical Double Hand Circle       □       Chest sunk         Horizontal Four Energies Circle       □       Ampits open	Page No Page	☐ Weight shift			
□       *Change direction to Open Arms Outward Circle       □       Body rotation         □       *Transition from wrists to elbows       □       Body angle         □       *Change direction on elbows       □       Palm rotation         □       *Transition from elbows to wrists       □       Not hooking         □       *Transition to Vertical Double Hand Circle       □       Sticking to the wrist         □       *Transition to separate hands alternating inward (Brush Knee)       □       Techniques without sliding         □       *Change direction to alternating outward (Cloud Hands)       □       □       Techniques without stiffness         □       *Transition to Vertical Double Hand Circle       □       □       Chest sunk         Horizontal Four Energies Circle       □       Ampits open		Matching weight shift with hand circle			
Transition from wrists to elbows  Transition from wrists to elbows  Transition from elbows  Transition from elbows to wrists  Transition to Vertical Double Hand Circle  Transition to separate hands alternating inward (Brush Knee)  Techniques without sliding  Techniques without stiffness  Ampits open		☐ ☐ Body rotation			
□       *Change direction on elbows       □       Palm rotation         □       *Transition from elbows to wrists       □       Not hooking         □       *Transition to Vertical Double Hand Circle       □       Sticking to the wrist         □       *Transition to separate hands alternating inward (Brush Knee)       □       Techniques without sliding         □       *Change direction to alternating outward (Cloud Hands)       □       Techniques without stiffness         □       *Transition to Vertical Double Hand Circle       □       Even pressure         □       Chest sunk         Horizontal Four Energies Circle       □       Armpits open					
Transition from elbows to wrists  Transition to Vertical Double Hand Circle  Transition to separate hands alternating inward (Brush Knee)  Techniques without sliding  Techniques without sliding  Techniques without stiffness  Ampits open					
Transition to Vertical Double Hand Circle  Transition to separate hands alternating inward (Brush Knee)  Techniques without sliding  Techniques without stiffness  Ampits open					
Transition to separate hands alternating inward (Brush Knee)  *Change direction to alternating outward (Cloud Hands)  *Transition to Vertical Double Hand Circle  Ampits open					
Knee)  Techniques without stiffness  *Change direction to alternating outward (Cloud Hands)  *Transition to Vertical Double Hand Circle  Horizontal Four Energies Circle  Ampits open		· — — —			
Transition to Vertical Double Hand Circle  Horizontal Four Energies Circle  Armpits open	Knee)				
Horizontal Four Energies Circle  Ampits open	*Change direction to alternating outward (Cloud Hand)	us)			
Horizontal Four Energies Circle Armpits open					
	Horizontal Four Energies Circle				
Pass No Pass	_				
T * Transition from Vertical to Harizontal Four Energies		Shoulders not up			
Transition from Vertical to Horizontal Four Energies Covering wrist and elbow		Covering wrist and elbow			
Horizontal Four Energies Circle  * Change Direction Horizontal Four Energies Circle  * Change Direction Horizontal Four Energies Circle		RANK 5: MUST PASS AT LEAST ELEVEN OF THE QUALITY			
OF SKILLS  Other direction Horizontal Four Energies Circle		OF SKILLS			



#### **NOTES:**

- a. Each candidate must perform all the Push Hands skills required for the level for which the candidate applied.
- b. Candidates are partnered with a Judge from the Examining Committee for the Push Hands Examination. The Presiding Judge ensures that the candidate has an appropriately skilled partner who cooperates sufficiently to allow the candidate to execute the required skill. The Push Hands Partnering Judge neither assists nor hinders the candidate's performance.
- c. The Presiding Judge conducts the examination by stating the required Push Hands skill and the candidate responds by executing the skill. The test is concluded when all required skills have been tested or when the candidate is unable to continue.
- d. The Presiding Judge may confer with the Push Hands Partnering Judge in determining whether the candidate successfully executed each of the required skills.
- e. No minimum or maximum time limit is set for this portion of the examination.
- f. If a candidate does not pass the Push Hands examination, there are no provisions for re-taking this component of the ranking test at the current event.

Presiding Judge: check box Pass or No Pass as candidate performs each skill. Presiding Judge may confer with Partnering Judge for assistance in assessments.



# PRESIDING JUDGE'S WORKSHEET PUSH HANDS SKILLS CHECKLIST, RANK 6



TESTING INFORMATION					
Name of Candidate	Pass No Pass				
Name of Presiding Judge					
Rank Six: Fixed Step, All Circles, Horizontal Four Energies, Eight Energies Applications, Two Counters for Eight Energies, Moving Step Two Patterns with Basic Circles					
RANKING EXAMINATION					
Fixed Step, All Circles, Applications for Eight Energies	Counters to Eight Energies/Applications				
Items marked with an * are called out by the Scoring Ju					
Single Hand Circles  Pass No Pass  * Preparation position  * Horizontal Single Hand Circle  * Transition to Vertical Single Hand  Vertical Single Hand Circle	* Ward Off				
* Change direction Vertical Single Hand Other direction Vertical Single Hand Circle	*Shoulder				
* Transition to Single Hand Figure Eight	RANK 5: MUST PASS ALL REQUIREMENTS				
Single Hand Figure Eight	Moving Step Push Hands Skills				
<u>Double Hand Circles, Cross</u>	Pass No Pass				
Pass No Pass  The Transition to Vertical Double Hand	* Straight Step Pattern				
☐ Vertical Double Hand Circle	* Horizontal Single Hand Circle  * Vertical Double Hand Circle  Double Hand Figure Eight				
Vertical Double Hand Circle, other direction  * Change of direction using s-curve	* Cross Step Pattern				
* Transition from Vertical to Horizontal DH from F	Press with				
* Change of direction at top     Vertical Double Hand Circle, other direction     * Change of direction using s-curve     * Transition from Vertical to Horizontal DH from F     * Transition from Vertical to Horizontal DH from F     * Transition to from Vertical to DH Figure Eight	* Vertical Double Hand Circle				
Double Hand Figure Eight					
Double Hand Circles, Open	ALL RANKS				
Pass No Pass    *Transition to Open Arms Inward Circle   *Change direction to Open Arms Outward Circle   *Transition from wrists to elbows   *Change direction on elbows   *Transition from elbows to wrists   *Transition to Vertical Double Hand Circle	Adhere Connect Follow Don't separate/Don't resist				
* Transition to separate hands alternating inward Knee)	d (Brush  Quality of Skills: Principles in Action				
* Change direction to alternating outward (Cloud	d Hands)  Pass No Pass  Stance  Weight shift				
Pass No Pass  * Transition from Vertical to Horizontal Four Ener Horizontal Four Energies Circle  * Change Direction Horizontal Four Energies Circle Other direction Horizontal Four Energies Circle	Palm rotation  rcle Not hooking  Sticking to the wrist				
Eight Energies/Applications	☐ ☐ Techniques without sliding ☐ ☐ Techniques without stiffness				
Pass No Pass Pass No Pass	Even pressure				
The state of the s	Orlost surik				
☐ *Roll Back ☐ *Split					
The state of the s	Shoulders not up  Covering wrist and elbow				
□ *Push □ *Shou					



#### **NOTES:**

- a. Each candidate must perform all the Push Hands skills required for the level for which the candidate applied.
- b. Candidates are partnered with a Judge from the Examining Committee for the Push Hands Examination. The Presiding Judge ensures that the candidate has an appropriately skilled partner who cooperates sufficiently to allow the candidate to execute the required skill. The Push Hands Partnering Judge neither assists nor hinders the candidate's performance.
- c. The Presiding Judge conducts the examination by stating the required Push Hands skill and the candidate responds by executing the skill. The test is concluded when all required skills have been tested or when the candidate is unable to continue.
- d. The Presiding Judge may confer with the Push Hands Partnering Judge in determining whether the candidate successfully executed each of the required skills.
- e. No minimum or maximum time limit is set for this portion of the examination.
- f. If a candidate does not pass the Push Hands examination, there are no provisions for re-taking this component of the ranking test at the current event.

Presiding Judge: check box Pass or No Pass as candidate performs each skill. Presiding Judge may confer with Partnering Judge for assistance in assessments.

